

ANIKA WACO

Los Angeles, CA | wacoanika@gmail.com | anikawaco.com | Hair: Brown | Eyes: Brown | Height: 5'5

FILM & TV

<i>Chainsaw Monkey</i>	Supporting	Zoe Bell, Roman Acosta
<i>Equal Justice</i>	Guest Star	Allen Media Group
<i>The Real Murders of Atlanta</i>	Guest Star	Oxygen / Matt Mazany
<i>The Night and Gail*</i>	Supporting	Riding Cheetah Productions / Benjamin Ehnert
<i>Aztec</i>	Lead	Steven Payne
<i>What's Up with Kate?</i>	Supporting	Ava Breslin
<i>The Feeling</i>	Supporting	Rebecca Potters
<i>A Lily for Lily</i>	Lead	Isa Corrales
<i>Anniversary</i>	Supporting	Brian Hutchins
<i>Missing Pieces</i>	Supporting	Lillie Matsikoudis
<i>Streetwalkers</i>	Lead	Cierra Johnson
<i>The Set-Up</i>	Lead	Trinity Black
<i>Daughters of Hope</i>	Supporting	Jordan Young

*denotes feature film

THEATRE

<i>Medea</i>	Chorus Woman	Fred Rubeck / Elon University
<i>The Wolves</i>	#25	Kim Shively / Elon University
<i>Arcadia</i>	Chloe Coverly U/S	Fred Rubeck / Elon University
<i>The Vagina Monologues</i>	Ensemble piece	Lauren Memery / Elon University
<i>The School for Wives</i>	Chrysalde U/S	Kevin Otos / Elon University
<i>The Wolves</i>	Director	Independently produced
<i>The Tempest</i>	Alonso	Manon Spadaro / Chicago Youth Shakespeare
<i>Hamlet</i>	Guildenstern/Clown	Manon Spadaro / Chicago Youth Shakespeare

TRAINING

Margie Haber Studio (Los Angeles, CA): Advanced Intensive, Advanced Ongoing classes (Jim Nieb)

Elon University (Elon, NC): BFA Acting, BA Arts Administration

Acting: Meisner, Shakespeare, Stanislavsky, Acting for the Camera, Practical Aesthetics

Movement: Commedia dell'arte, Feldenkrais, Michael Chekhov, Laban

Voice: Linklater, Rodenberg, Fitzmaurice, International Phonetic Alphabet, dialects, private voice lessons

Other: Script analysis, playwriting, directing, stage management

Steppenwolf Theatre (Chicago, IL): member, Young Adult Council 2015-2018

SPECIAL SKILLS

Advanced Spanish, dialects with notice (British RP, Australian, New York, Irish), stage combat certified (single sword), basic soccer skills, good with kids (counselor and teaching experience), Theatrical Intimacy Education, light board op, quick memorization, cold reading skills, stage makeup, valid California driver's license