

ANIKA WACO

Los Angeles, CA | wacoanika@gmail.com | anikawaco.com | Hair: Brown | Eyes: Brown | Height: 5'5

FILM

<i>The Preservation of Roux Lee*</i>	Supporting	Pilgrimage Productions / Dir. Jennifer Haskin-O'Reggio
<i>See You Again</i>	Lead	Dir. Sai Rithik
<i>Killer Instinct</i>	Lead	Dir. Xavier Caudill
<i>The Scent of Everything</i>	Lead	Dir. Hanyun Zhang
<i>Mommy's Calling</i>	Lead	Dir. Boris Schaarschmidt
<i>Compromised</i>	Lead	Dir. Emily Gularte
<i>The Apple and the Tree</i>	Supporting	Dir. Peyton Kane
<i>Chainsaw Monkey</i>	Supporting	Dir. Zoe Bell, Roman Acosta
<i>The Night and Gail*</i>	Supporting	Riding Cheetah Productions / Dir. Benjamin Ehner
<i>Missing Pieces</i>	Supporting	Dir. Lillie Matsikoudis
<i>Streetwalkers</i>	Lead	Dir. Cierra Johnson
<i>Daughters of Hope</i>	Supporting	Dir. Jordan Young

*denotes feature film

TV

<i>Equal Justice with Eboni K. Williams</i>	Guest Star	Allen Media Group
<i>The Real Murders of Atlanta</i>	Guest Star	Oxygen / Matt Mazany

THEATRE

<i>Medea</i>	Chorus Woman	Fred Rubeck / Elon University
<i>The Wolves</i>	#25	Kim Shively / Elon University
<i>Arcadia</i>	Chloe Coverly U/S	Fred Rubeck / Elon University
<i>The Vagina Monologues</i>	Ensemble piece	Lauren Memery / Elon University
<i>The School for Wives</i>	Chrysalde U/S	Kevin Otos / Elon University
<i>The Tempest</i>	Alonso	Manon Spadaro / Chicago Youth Shakespeare
<i>Hamlet</i>	Guildenstern/Clown	Manon Spadaro / Chicago Youth Shakespeare

TRAINING

Margie Haber Studio (Los Angeles, CA): Advanced Intensive, Advanced Ongoing classes (Jim Nieb)

Elon University (Elon, NC): BFA Acting, BA Arts Administration

Acting: Meisner, Shakespeare, Stanislavsky, Acting for the Camera, Practical Aesthetics

Movement: Commedia dell'arte, Feldenkrais, Michael Chekhov, Laban

Voice: Linklater, Rodenberg, Fitzmaurice, International Phonetic Alphabet, dialects, private voice lessons

SPECIAL SKILLS

Advanced Spanish, dialects with notice (British RP, Australian, New York, Irish), stage combat experience (single sword), basic soccer skills, Theatrical Intimacy Education, light board op, quick memorization, cold reading skills, stage makeup, valid California driver's license and US passport